ILLUSTRATED HISTORY

WORLD WAR ONE

AN OVERVIEW

THE GREAT WAR IN EUROPE 1914-1918

Tom Rubalcava's dramatic illustration is a historically accurate depiction of German soldiers and American World War One planes, uniforms, weapons, and gas masks. Tom is a professional animation director, storyboard teacher, and commercial artist.

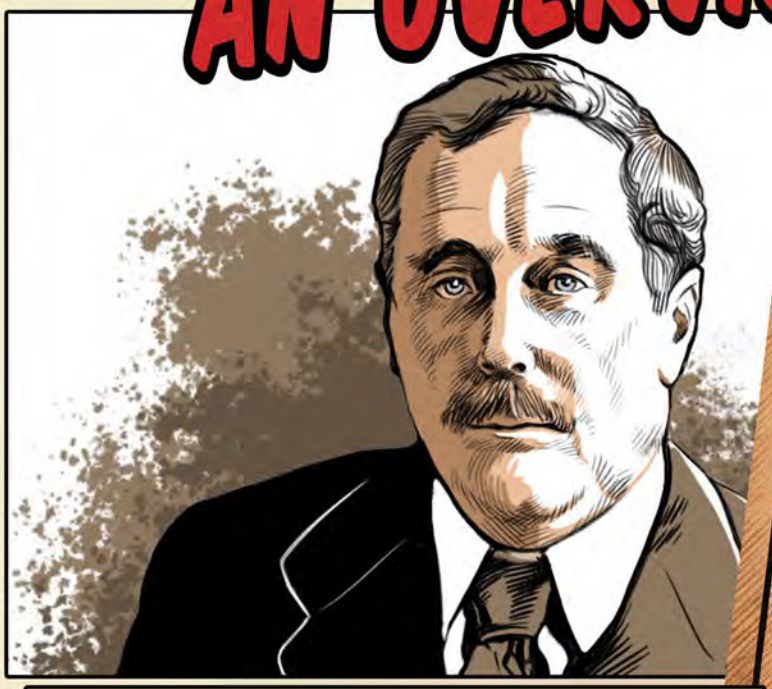


REMEMBERING

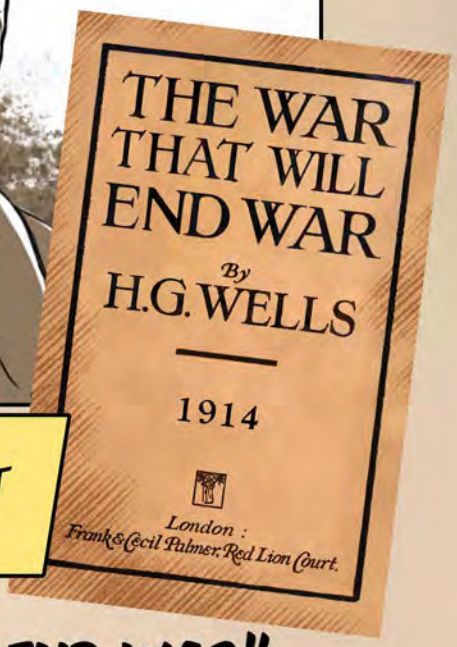
THE GREAT WAR

WORLD WAR ONE
1914-1918

AN OVERVIEW



BRITISH SCIENCE-FICTION AUTHOR, FUTURIST AND JOURNALIST **H.G. WELLS** CALLED IT:



"THE WAR THAT WILL END WAR"

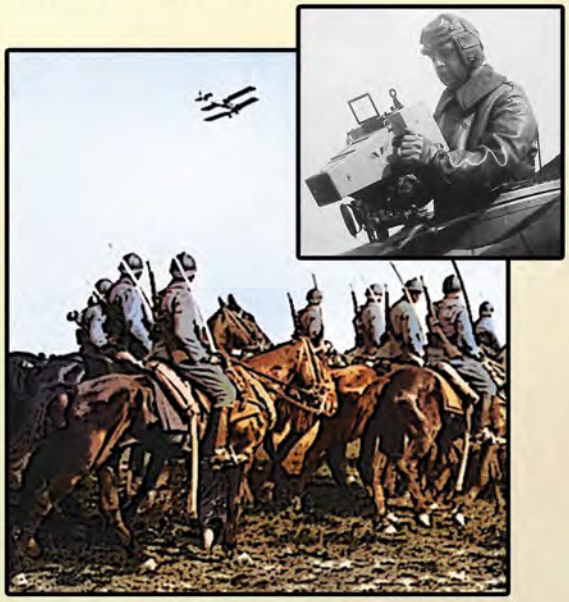
INSTEAD, IT BECAME AN **UNPRECEDENTED...**

SLAUGHTERHOUSE!

(GET THE DOWNLOADABLE VERSION TO READ THE ENTIRE BOOK.)

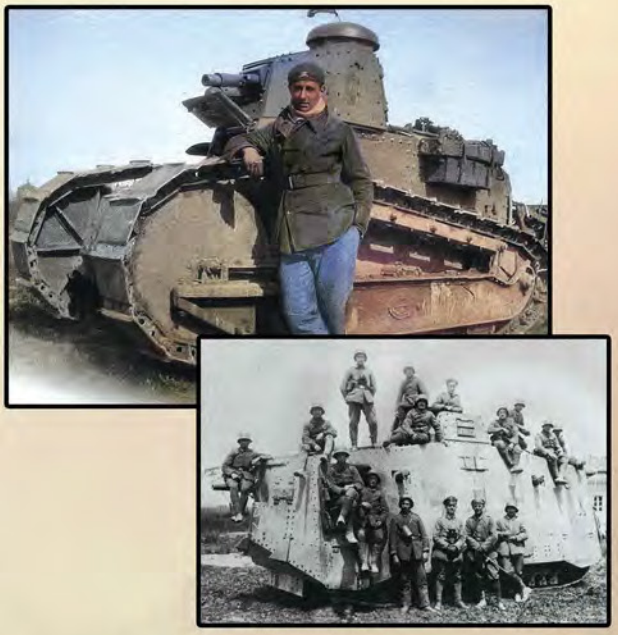
IN 1914 IT WAS KNOWN AS **THE GREAT WAR**, BUT BY 1918 IT WAS KNOWN AS **THE WORLD WAR**. IT BECAME ***WORLD WAR ONE*** AFTER A SECOND WORLD WAR WAS FOUGHT IN THE 1940S.

THE INTRODUCTION OF NEW, INNOVATIVE TECHNOLOGIES IN THE EARLY 20TH CENTURY DEFINED THE GREAT WAR AS...



...THE FIRST AIR WAR

BATTLEFIELD RECONNAISSANCE IN 1914-1918 TRANSITIONED FROM CAVALRY ON HORSEBACK TO AERIAL OBSERVATION USING THE NAKED EYE OR CAMERAS.



...THE FIRST TANK WAR

TANK-VERSUS-TANK BATTLES WERE RARE. BETWEEN 1916 AND 1918 THE ALLIES HELD A MONOPOLY ON ARMORED VEHICLES.



...THE FIRST SUBMARINE WAR



...THE FIRST ELECTRONIC OR CYBER WAR.

WHY DID GERMANY WANT WAR IN 1914?

FOR MANY YEARS, GERMANY'S EMPEROR (KAISER) WILHELM II SOUGHT A GREATER INTERNATIONAL ROLE FOR HIS COUNTRY.

THE GERMAN EMPIRE (REICH) WAS THREATENED BY ITS NAVAL RIVAL GREAT BRITAIN, AND ITS TRADITIONAL ENEMY FRANCE—NOW ALLIED WITH GERMANY'S FORMER ALLY RUSSIA.

AMAZING WAR STORIES™

Lombardy Studios.

THREE THINGS OCCURRED BY 1914 THAT MADE GERMANY THINK IT COULD PREVAIL:



THE KIEL CANAL WAS COMPLETED. ENABLING SHIPS TO TRANSFER BETWEEN THE BALTIC AND THE NORTH SEA.



A MAJOR SUBMARINE BASE AT HELGOLAND BECAME OPERATIONAL.



AND CHEMIST FRITZ HABER'S NITROGEN PROCESS ALLOWED GERMANY TO MANUFACTURE EXPLOSIVES WITHOUT RELYING ON IMPORTS.



BUT WHY 1914?

GERMAN PLANNERS ESTIMATED THAT THE RUSSIAN RAIL SYSTEM WOULD BE READY FOR WAR BY 1916. AND IN 1914 THE BRITISH BEGAN NAVAL TALKS WITH THE RUSSIANS. WAITING DID NOT APPEAR TO BE A GOOD OPTION TO GERMANY—AND THE SOONER WAR BEGAN, THE BETTER

SOURCES: *The Guns of August*, Barbara W. Tuchman, The MacMillan Co., 1962.
The Story of Fritz Haber, Morris Goran, Univ. of Oklahoma Press, 1967.

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art by Mark Simmons, http://ultimatemark.com/

This free downloadable "micro-book" is a complimentary sampling drawn from the books published by Lombardy Studios. It showcases the high-quality art and detailed historical narrative that are hallmarks of the studio's products.

Lombardy Studios was founded by Dana Lombardy, who in 2022 was inducted into the Charles S. Roberts Wargame Hall of Fame. Since 1972, Dana has worked as a researcher, editor, author, and designer on hundreds of historical magazines, books, games, and other projects. He is best known for award-winning designs such as *Streets of Stalingrad.*

This micro-book features abridged excerpts from the World *War One Overview Illustrated History* (comic book format).

Visit the shop for exclusive deals: https://lombardystudios.com/lombardyshop/

TOM RUBALCAVA

Tom is a professional animation director, storyboard teacher, and commercial artist. He has worked with Dana since 2017.



GREAT GIFTS FOR ANY OCCASION

Dana Lombardy and Daniel Zillion have collaborated on books and games since 2017. Recently, Dan started an Etsy store that offers unique, quality gifts for history buffs. Visit Dan's Voodoo Buddha Studio here:
https://www.etsy.com/shop/VoodooBuddhaStudio/

Thank you!

